

ELP, TYA, Wishbone tours set

EMERSON, LAKE and PALMER, Wishbone Ash and Ten Years After are all set for major British tours in November.

ELP and Wishbone are two bands that figured prominently in the recent MM poll. ELP carried off seven awards in various categories and Wishbone took the top album prize for their "Argus." All three tours take in all major cities.



ELP:
major cities

FROM TODAY, the Melody Maker costs 8p weekly. As the world's biggest-selling music weekly, the MM is always setting itself higher standards. In order to increase our growth, we have put a penny on the price. The Melody Maker will continue to break its records of the past year as the biggest music weekly, with high quality as well as quantity of pages.

ELP will visit Bournemouth Winter Gardens (November 10); Southampton Gaumont (11); Cardiff Top Rank (12); Manchester Free Trade Hall (13); St George's Hall, Bradford (15); Newcastle Odeon — two shows (16); Glasgow Green's Playhouse — two shows (17); Preston Guildhall (18); Trentham Gardens, Stoke (19); Leicester De Montfort Hall (21); Top Rank, Liverpool (22); Birmingham Odeon — two shows (24); Sheffield City Hall (25); Hammersmith Odeon — two shows (26); Brighton Dome (27).

Wishbone open their tour on November 18 at London's Rainbow Theatre and continue at the Dome, Brighton (24); Winter Gardens, Bournemouth (25); Colston Hall, Bristol (26); Guildhall, Southampton (27); Town Hall, Birmingham (29); Stadium, Liverpool (30); City Hall, Sheffield (December 1); City Hall, Newcastle (2); Free Trade Hall, Manchester (4); Guildhall, Preston (6); Green's Playhouse, Glasgow (7); Empire Theatre, Edinburgh (8); Guildhall,



CANNONBALL ADDERLEY

Portsmouth (12); Town Hall, Leeds (15) and Fairfield Hall, Croydon (17).

In addition to these concerts, Wishbone will play one show at Guildford Civic Hall as a special request from their fan club. The band have requested promoter Peter Bowyer, who is putting on the tour, to include this venue as it is often ignored by major acts.

Ten Years After, who have just released their latest album "Rock And Roll Music To The World," are to play two dates at London's Rainbow Theatre as part of their tour which starts at the end of October.

The group will fly back from their sixteenth American

tour to top their first British tour in nine months which starts at Manchester's Hard Rock on October 26. It will be their first appearance here since August when they topped the bill at Reading Festival. They will be at the Rainbow on November 2 and 3.

The full tour dates are Manchester Hard Rock (October 26); Birmingham Town Hall (28); Newcastle City Hall (29); Edinburgh Caley Cinema (30); Rainbow, London (November 2 and 3); Liverpool Stadium (4); Leicester DeMontfort Hall (6); Bradford St George's Hall (7); and Hanley Victoria Hall (8).

Supporting the group will be solo artist Frankie Miller

JAZZ GIANTS DUE

TREMENDOUS interest from jazz enthusiasts throughout Britain has been evoked by the announcement of the forthcoming appearances by the Dave Brubeck Trio and organist Jimmy Smith.

Brubeck and Smith are just two of the stars in the fabulous Newport Jazz Festival due here in just a week's time.

"Neither Brubeck nor Jimmy Smith has played in a jazz capacity in Britain for some years," impresario Robert Paterson told the MM, "and everyone wants to see them — especially as Dave is bringing in Paul Desmond and Gerry Mulligan. The concerts at the Odeon, Hammersmith, will be their only appearances in Britain, so fans will have to travel to London to see them."

But the Giants of Jazz, Cannonball Adderley and the Charles Mingus Sextet — in addition to playing London — will also appear on provincial dates. George Wein, who, with Paterson and the Melody Maker, is presenting the Newport Jazz Festival in Britain, will shortly be flying into Britain to finalise details of this exciting presentation.

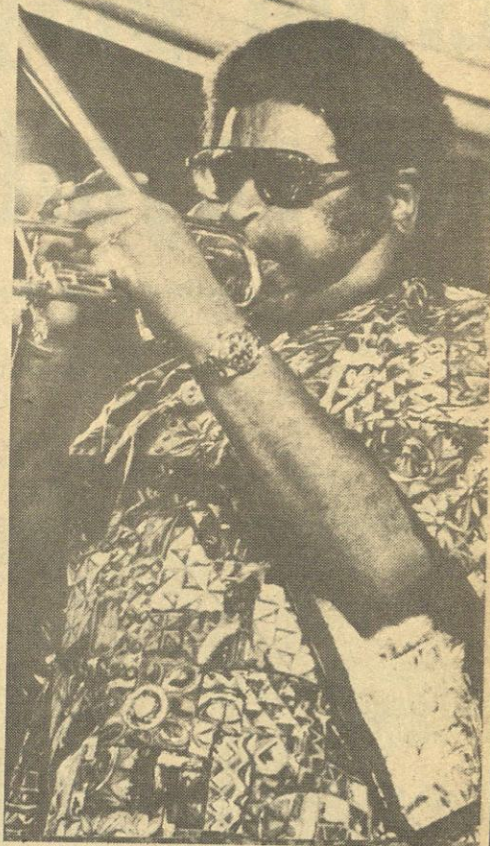
Full details of the Newport bill at the Odeon Hammersmith are: Saturday, October 21, two shows (6.30 and 9 p.m.), Jimmy Smith Jam Session with Roy Haynes, Kenny Burrell, Illinois Jacquet, James Moody, Art Farmer and Clark Terry. Plus a grand drum battle between Elvin Jones, Roy Haynes and Art Blakey.

Sunday (22): two shows (6.30 and 9 p.m.) starring the Charles Mingus Sextet with Cat Anderson and the Cannonball Adderley Quintet. The following Friday (27) features two shows (6.30 and 9 p.m.) with the Dave Brubeck Trio and guests Paul Desmond and Gerry Mulligan.

On Saturday (28), two shows (6.30 and 9 p.m.) star the Giants of Jazz, with Dizzy Gillespie, Thelonious Monk, Sonny Stitt, Art Blakey, Kai Winding and Al McKibbon. Giants of Jazz make their sole provincial appearance on October 26 at Blighty's Club, Farnworth, near Manchester.

The Cannonball Adderley Quintet appear on BBC-2 TV's The Other Channel on Saturday, October 21, and also at the Opposite Lock Club, Birmingham, on Monday, October 23 and at Blighty's, Farnworth (with the Charles Mingus Sextet) on Tuesday, October 24.

Tickets are already on sale at the Odeon, Hammersmith, box-office and at all agencies. Make sure you keep a date with the world's finest jazz show by reserving your seats TODAY.



DIZZY GILLESPIE

whose debut album is released on Chrysalis on October 27.

BECK IN RIOT

A POLITICALLY inspired riot caused £4,000 worth of damage to Jeff Beck's custom built PA system at Hanover at the weekend — and his European schedule may be affected as a result.

His British concert at London's Mile End Sundown will still go ahead.

RAK are to re-release Beck's hit "Hi Ho Silver Lining" next week — but Beck himself does not wish to be involved with the record now. "I would like to make it quite clear that that record

is in no way like what I play today," he said this week.

DANDELION CRISIS

DANDELION, the record label formed by John Peel and former Elektra head in England, Clive Selwood, is "in a crucial state."

Selwood told the MM on Monday that the next two months could determine the future of the company. There were new singles by Medicine Head and Clifford T. Ward that he was pinning his hopes on.

If Dandelion didn't achieve some commercial success soon it might have to become an independent production company.

The label is distributed by

Polydor, whose option with the company is up this month. At present Dandelion is "under-earned" in relation to the company, owing it "several thousand pounds."

Much of the problem, it seems, stems from Peel's reluctance for the commercial aspects of the business.

The first session Dandelion ever did when it was formed three years ago produced the Python Lee Jackson single, "In A Broken Dream."

Peel didn't want it released because he disliked the idea of using a session singer.

Earlier this year Dandelion was all set to sign Roxy Music: "Then they changed their management. The next thing we knew they were on Island."

Peter Bowyer presents

WISHBONE ASH

ON TOUR

SATURDAY, 18th NOVEMBER, RAINBOW, LONDON

and then

24th Nov. The Dome
25th Nov. The Winter Gardens
26th Nov. The Colston Hall
27th Nov. The Guildhall
29th Nov. The Town Hall
30th Nov. The Stadium
1st Dec. The City Hall
2nd Dec. The City Hall
4th Dec. The Free Trade Hall

BRIGHTON
BOURNEMOUTH
BRISTOL
SOUTHAMPTON
BIRMINGHAM
LIVERPOOL
SHEFFIELD
NEWCASTLE
MANCHESTER

6th Dec. Green's Playhouse
7th Dec. The Empire
8th Dec. The Caird Hall
9th Dec. The Guildhall
12th Dec. The Town Hall
15th Dec. The Fairfield Halls
17th Dec. The Guildhall
20th Dec. The Civic Hall

PRESTON
GLASGOW
EDINBURGH
DUNDEE
PORTSMOUTH
LEEDS
CROYDON
GUILDFORD

Supported by

CURTISS-MALDOON